

1901130203050001
EXAMINATION FEBRUARY-MARCH 2024
MASTER OF ARTS (THIRD SEMESTER)
ENGLISH ME-15
MULTIDISCIPLINARY COURSE (DRAMA AND HISTORY)
LEVEL 5

[Time: As Per Schedule]

[Max. Marks: 50]

Instructions:

1. Fill up strictly the following details on your answer book

- a. Name of the Examination : **MASTER OF ARTS (ENGLISH)(THIRD SEMESTER)**
- b. Name of the Subject : **ENGLISH ME-15 MULTIDISCIPLINARY COURSE (DRAMA AND HISTORY) LEVEL 5**
- c. Subject Code No : **1901130203050001**

2. Sketch neat and labelled diagram wherever necessary.
3. Figures to the right indicate full marks of the question.
4. All questions are compulsory.
5. All questions carry equal marks.

Seat No:

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Student's Signature

- Q.1** a) “Richard II” reflect the political tensions and power struggles of the late medieval period in England.” Discuss. 12.5

OR

- b) Comment on the role of language and rhetoric as a tool for political manipulation and control in “Richard II”.

- Q.2** a) “Karnad’s portrayal of the character of Tughlaq reflects the broader historical and political context of the Delhi Sultanate.” Explain. 12.5

OR

- b) The play, ‘Tughlaq’, shed light on the complex relationship between religion and governance in medieval India. Explain.

- Q.3** a) “‘A Taste of Honey’ mirrors the changing roles and expectations of women in the mid-20th century.” Elucidate. 12.5

OR

- b) “The character in ‘A Taste of Honey’ experience social marginalization in different ways because of their race, gender, or sexual orientation.” Explain.

Q.4

- a) “Vijay Tendulkar’s ‘Ghashiram kotwal.’ Comments on power dynamics and corruption in historical and contemporary contexts.” Discuss. 12.5

OR

- b) Comment on the depiction of the theme of violence and oppression in ‘Ghashiram kotwal’.
